

MARAC/LOAC

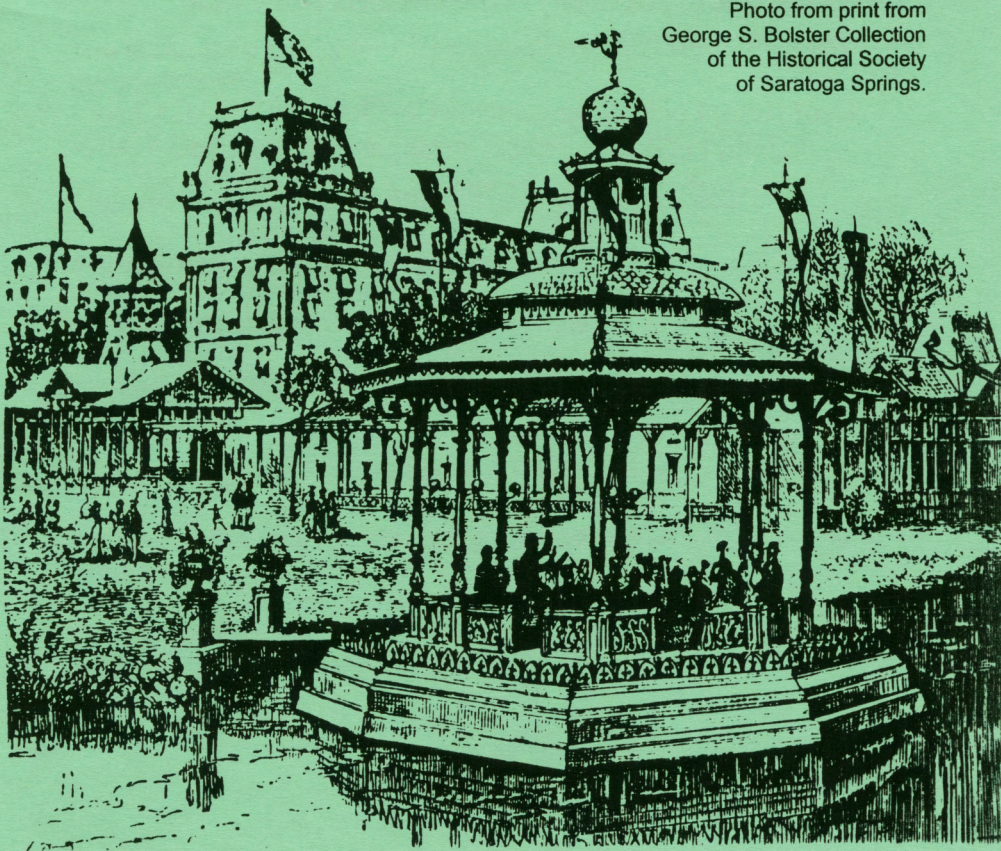
Mid-Atlantic Regional Archives Conference
Lake Ontario Archives Conference

SPRING MEETING

Saratoga Springs, N.Y.
Sheraton Hotel
May 7-9, 1998

Bandstand in Congress Park
with Congress Hall in background
and Vaux Pavilion visible
on either side of bandstand.

Photo from print from
George S. Bolster Collection
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of Saratoga Springs.



WELCOME to Saratoga Springs!

Welcome to this small upstate New York city, renowned for Health, History and Horses! The members of the local arrangements and program committees have been working hard for over a year to make sure that your stay here is pleasurable. We want to make sure that you enjoy yourselves as you learn something at the many workshops, sessions and tours we have set up for you.

This time, the Mid-Atlantic Regional Archives Conference (MARAC) and the Lake Ontario Archives Conference (LOAC) are holding a joint conference and we have invited members from other regional archival associations to join us as well (including the nearby New England Archivists). So you will have even more opportunity to see and speak with colleagues you rarely get to see in person.

If you have any questions or concerns while you're here, please feel free to talk to any of the members of the local arrangements committee.

Geof Huth, Local Arrangements Co-Chair and LOAC Chair
John LeGloahec, Local Arrangements Co-Chair
Robert Morris, Program Chair, MARAC

ACKNOWLEDGMENTS

The Local Arrangements Committee wishes to thank the following:

Foundation of the New York State Nurses Association for meeting space.

George S. Bolster Collection of the Historical Society of Saratoga Springs for permission to use the artwork that graces the covers of the conference programs.

G.M. Wylie Company for providing a door prize.

Inner Space Systems for co-sponsoring the breakfast on Friday and providing a door prize.

Lyrical Ballad Bookstore for a reception and a conference attendee discount.

The McAndrew family for accommodations given to the co-chair prior to the conference.

Metal Edge, Inc. for providing a door prize.

Munters Moisture Control Services for providing a door prize.

PhotoArk for providing a door prize.

Saratoga Beverage Group for bottled water.

Saratoga Springs High School Jazz Combo for entertainment during the reception.

Saratoga Springs Public Library for meeting space.

Skidmore College for meeting space and assisting with mailing of the programs.

University Products, Inc. for co-sponsoring the breaks on Friday and Saturday and providing a door prize.

EXHIBITORS

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SCHEDULE AT A GLANCE

THURSDAY, MAY 7

8:00 am – 7:00 pm	Registration – South Lobby
8:30 am – 4:30 pm	Full-Day Workshops
9:00 am – 1:00 pm	Tour of Saratoga NHP
1:00 – 4:30 pm	Tours (various start and end times)
1:00 – 4:30 pm	Half-Day Workshops
2:30 - 5:00 pm	MARAC Meetings Coordinating Committee
3:00 – 4:00 pm	MARAC Membership Development Committee
3:00 – 5:00 pm	MARAC Outreach Committee
	MARAC Nominating Committee
	MARAC Education Committee
	MARAC Publications Committee
	MARAC Finding Aids Committee
4:00 – 5:00 pm	MARAC Finance Committee
4:30 – 5:00 pm	LOAC General Meeting
4:30 – 5:30 pm	MARAC Steering Committee
4:30 – 5:30 pm	Hospitality Suite
5:30 – 9:30 pm	
9:00 pm – collapse	

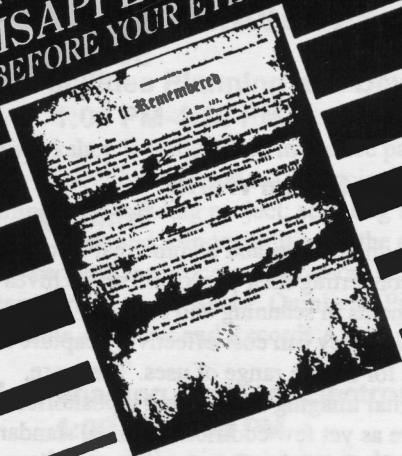
FRIDAY, MAY 8

7:30 am – 6:00 pm	Registration – South Lobby
8:30 am – 5:00 pm	Exhibitors
8:30 – 9:30 am	Continental Breakfast
9:00 – 10:00 am	MARAC State Caucus Meetings
10:00 – 10:30 am	New Member Orientation
10:00 – 10:30 am	Break
10:30 – 12 noon	Concurrent Sessions
12:15 – 1:45 pm	Luncheon
2:00 – 3:30 pm	Concurrent Sessions
2:00 – 6:00 pm	Tour/Session, Saratoga NHP
3:30 – 3:45 pm	Break
3:45 – 5:15 pm	Concurrent Sessions
5:30 – 6:30 pm	Program and Local Arrangements Committee Meetings
6:30 – 9:30 pm	Reception
9:00 pm – sleep	Hospitality Suite

SATURDAY, MAY 9

7:30 – 11:30 am	Registration – South Lobby
8:00 – 9:30 am	Buffet Breakfast/Business Meeting
10:00 am – 4:00 pm	Tour to Lake George
9:45 – 11:15 am	Concurrent Sessions
11:15 – 11:30 am	Break
11:30 am – 1:00 pm	Concurrent Sessions

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THURSDAY, MAY 7

REGISTRATION

8:00 AM-7:00 PM

South Lobby

FULL-DAY WORKSHOPS

W1 Preserving Photographs in a Digital World

8:30 AM-4:30 PM

Whitney

For the last decade, libraries, museums, universities and commercial stock houses have been experimenting with converting their photo and art archives into digital form. With recent improvements in scanning and storage technologies, these institutions are finding they can cost-effectively capture and store image information in digital form for a wide range of uses. There are, however, many technical aspects to digital imaging that present repositories with difficult and complex choices. There are as yet few codified technical standards for image capture, display, and output, all of which affect the image quality, cost, and ultimately, the success or failure of the entire undertaking. The workshop will start with an introduction to digital imaging and new electronic media. Sources of information about the new technologies will be presented, and strategies and evolving standards concerning the preservation of the new media will be shown. The second half of the workshop will present applications of digital imaging for photographic collections.

Instructor: Franziska Frey, Rochester Institute of Technology/Image Permanence Institute

W2 Basic Arrangement and Description

8:30 AM-4:30 PM

Travers

This basic workshop will cover what materials to collect, how to arrange them, how to prepare a system, the importance of record groups and series, and the physical plant. The session will also include hands-on exercises on how to prepare descriptions of the collections for use and understanding their value for institutions and the researcher.

Instructor: Denis Sennett, S.A., Friars of the Atonement

TOUR

T1 TOUR OF SARATOGA NATIONAL HISTORIC PARK

9:00 AM-1:00 PM

Meet at Saratoga Ballroom Foyer

Museum consultant Becky Hammell will discuss her use of records in the Park's archives as well as physical evidence in the Schuyler Mansion to create a new furnishing plan for the mansion. The trip will include a side-trip to the mansion.

THURSDAY, MAY 7

HALF-DAY WORKSHOPS

W3 Facilities Planning and Development

1:00 PM-4:30 PM

Alydar

This workshop is designed to introduce participants to facility planning and design for archival institutions. Participants will learn about preparing and planning for a building project; selecting an architect; the scope of architectural services; roles and responsibilities of the architect, consultants, contractors, and the owner; and the process of a typical architectural project.

Instructors: Connie Brace, Quinlivan, Pierik & Krause; Chris Ward, New York State Archives and Records Administration

W4 Managing Archival Electronic Records

1:00 PM-4:30 PM

Citation

The workshop will assist archivists in developing strategies for maintaining archival electronic records based on their individual situations. It will present tried-and-true methods for appraising, accessioning and maintaining electronic records and will include a discussion of future possibilities. Within this context, the instructor also will address collecting responsibilities, technical capabilities, and funding realities.

Instructor: Michelle Arpey, New York State Archives and Records Administration



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THURSDAY, MAY 7

TOURS

All tours meet at the Saratoga Ballroom Foyer.

T2 Gamble in the Casino

1:00-2:30 PM

Historical Society of Saratoga Springs director John McKee leads a tour of this 1870 casino's gambling and dining rooms, which are not generally open to the public. Upstairs, learn to play Faro, one of the most popular card games played by the high-stakes rollers of yore.

T3 Taking the Waters

1:00-4:00 PM

Fourth-generation Saratogian Mike Noonan will describe the purported health benefits and history of about ten springs within town and at the nearby Spa State Park. Cups will be provided so participants can sample the waters. Participants will be transported by van to Spa State Park.

T4 Architecture as Visual Documents: Saratoga Springs Domestic Architecture

1:00-4:30 PM


Art historian James Kettlewell will talk about the relationship between paper documents and buildings and how buildings can be "read" as documents. He will point out homes built in High Victorian Gothic, Romanesque Revival and Beaux-Arts Classical styles, and contrast them with some less well known, but nevertheless superb, Craftsman-style bungalows.

T5 Saratoga Springs: The Legend and the Lure


(Congress Park Walking Tour)


2:30-4:30 PM

Urban Cultural Park Visitor Center program assistant Mike R. Peter will help you discover what has made this small upstate New York town a draw for tourists since the early 1800s. Once a privately owned park featuring daily concerts, mineral springs, and drink halls, and even a people-powered circular railroad, Historic Congress Park is now owned by the City of Saratoga Springs. While many today think of it as a quiet place for contemplation, records show that this has not always been the case.




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THURSDAY, MAY 7

MARAC COMMITTEE MEETINGS

Meetings Coordinating Committee

2:30-5:00 PM

Seattle Slew

Membership Development Committee

3:00-4:00 PM

Lord Avie

Outreach Committee

3:00-5:00 PM

Man O'War

Nominating Committee

3:00-5:00 PM

Affirmed

Education Committee

3:00-5:00 PM

Spectacular Bid

Publications Committee

4:00-5:00 PM

Secretariat

Finding Aids Committee

4:30-5:00 PM

Lord Avie

Finance Committee

4:30-5:30 PM

Ruffian

Steering Committee

5:30-9:30 PM

Alabama

LOAC GENERAL MEETING

4:30-5:30 PM

Travers

HOSPITALITY SUITE

9:00 PM-COLLAPSE See bulletin board for room number.

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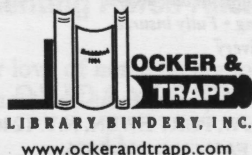
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FRIDAY, MAY 8

REGISTRATION

7:30 AM-6:00 PM

South Lobby

EXHIBITORS

8:30 AM-5:00 PM

Gallery

CONTINENTAL BREAKFAST

8:30-9:30 AM

Gallery

MARAC STATE CAUCUS MEETINGS

9:00-10:00 AM

Delaware
District of Columbia
Maryland
New Jersey
New York
Pennsylvania
Virginia
West Virginia

High Rock Pub
Affirmed
Seattle Slew
Spectacular Bid
Alydar/Citation
Ruffian
Secretariat
Lobby



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NEW MEMBER ORIENTATION

10:00-10:30 AM

Affirmed

BREAK

10:00-10:30 AM

Gallery

FRIDAY, MAY 8

CONCURRENT SESSIONS

10:30 AM-NOON

S1 Using Technology to Solve the Problems of Archives

Alydar/Citation

Archivists use many tools to do their varied work, and the most flexible of those tools are automated databases and Websites, the value of which archivists are beginning to understand more and more. This session will examine innovative ways in which archivists are using these automated tools. Maria Holden will discuss how the New York State Archives and Records Administration is developing an automated collection management system. She will demonstrate how the system will maintain information on preservation and access needs and how those will allow archivists to evaluate those needs more efficiently and accurately. Martha J. Hanson and Mark Weimer will discuss how Syracuse University library has recently begun to use Websites to promote information about and disseminate the ongoing results of grant-funded special collections preservation and access projects. This strategy has heightened awareness and stimulated the use of these materials, as well as enabled project staff to release their results to the research community on an ongoing basis.

Chair: Daniel J. Linke, Princeton University. **Speakers:** Maria Holden, New York State Archives and Records Administration; Martha J. Hanson, Syracuse University Library; Mark Weimer, Syracuse University Library

S2 We Have Everybody's Record: Evolving Policies and Programs for Preserving Birth, Marriage and Death Certificates

Secretariat

Every state government holds huge numbers of birth, marriage, and death certificates, dating back many decades. Produced for medical and legal purposes, the certificates are also in high demand for genealogy. This session will examine evolving programs for access to and archival preservation of vital records in a state with relatively liberal policies (Maryland) and a state with more conservative policies (New York). A professional genealogist will offer a national perspective on access to birth, marriage, and death certificates.

Moderator/Commentator: James D. Folts, New York State Archives and Records Administration. **Speakers:** Pamela J. Akison, New York State Department of Health; Patricia V. Melville, Maryland State Archives; Coreen P. Hallenbeck, Certified Genealogical Records Searcher.

S3 Riders Up!: Documenting Horse Racing in Archives

Spectacular Bid

British colonists brought their love of horse racing to the New World. As one of Saratoga Springs' summer attractions since 1863, racing has enjoyed popularity

FRIDAY, MAY 8

throughout the mid-Atlantic region since colonial days, yet finding primary resources to document the sport's history can be a challenge. Field Horne will discuss his efforts to develop a manuscripts collection for the first time on the sport of thoroughbred horse racing. Susan Hamburger, historian and archivist, will recount her search in unexpected places for primary sources about horse racing for her dissertation. Lucious Edwards will reveal what he discovered in a collection that documents African Americans' segregated participation in horse racing, steeple chasing, dressage, and fox hunting in Virginia's horse country.

Chair: Gunnar M. Berg, YIVO Institute for Jewish Research

Speakers: Field Horne, National Museum of Racing, "Developing an Archival Collection to Document Horse Racing"; Susan Hamburger, Penn State University, "Using Traditional and Unusual Research Collections to Write about Horse Racing"; Lucious Edwards, Virginia State University, "Documenting African-Americans in Horse Racing, Steeple Chasing, Dressage, and Fox Hunting in Orange, Manassas, and Culpeper, Virginia, 1930s-1950s"

S4 What Qualifications Do Today's Archivists Need and How Should They Be Educated? **Affirmed**

Archivists and employers continue to debate these two related issues, especially as they involve the importance of history, libraries, records management, and, more recently, information technology. In this session two archival educators will explore the history of their training programs, analyze those programs, and explain how archival education and practice both intersect and diverge.

A practicing archivist will discuss how to set qualifications for hiring, what to expect from new hires, and how to help our teaching colleagues by providing meaningful experiences for students.

Chair: Phillip B. Eppard, School of Information Science and Policy, University at Albany, SUNY

Speakers: Peter J. Wosh, New York University, "New York University's Program in Archival Management and Historical Editing"; Bruce Dearstyne, University of Maryland, "The University of Maryland's Archives and Records Management Programs"; Diane Windham Shaw, David Bishop, Lafayette College, "Concerns of a Practicing Archivist"

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LUNCHEON

12:15 – 1:45 pm

Alabama/Whitney

Speaker

Mary Lynn

Professor of American Studies
Skidmore College, Saratoga Springs
Skidmore's Secrets:
Serendipity in Saratoga Springs

Topic

CONCURRENT SESSIONS

2:00-3:30 PM

S5 Documenting the Revolutionary War

Van will leave the hotel at 1:30 PM

Two recent documentaries have focused attention on the American Revolution. Held at the Saratoga National Historical Park over 220 years after the battles which forced the surrender of Gen. John Burgoyne and 5,700 British troops, this session will deal with the use of original sources in interpreting military history, period dress, and the architecture of the nearby Schuyler House. Transportation will be provided to the site, so be sure to register early for this session if you intend to go.

Chair: Gina Johnson, Saratoga National Historical Park

Speakers: Rebecca J. Hammell, Museum Consultant; Nicholas Westbrook, Fort Ticonderoga; Joseph M. Thatcher, New York State Office of Parks, Recreation and Historic Preservation; John Manbeck, Brooklyn Borough Historian

T6 Saratoga National Historical Park

3:00-6:00 PM

Van will leave hotel at 3:00 PM

This version of the battlefield tour is designed to be part of session S5, but anyone is welcome to take the tour. Becky Hammell will discuss her use of records in the Park's archives as well as physical evidence in the Schuyler Mansion in creating a new furnishing plan for the mansion. The trip will include a side-trip to the mansion.

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S6 Educational Uses of Historical Records

Spectacular Bid

Although every archivist is familiar with the use historians make of archives to do research, not as many of us are familiar with the innovative ways people have used archival records in educational settings. This session will examine the ways three repositories have used archives to support and enrich education: 1. The steps the National Archives and Records Administration is taking to make many of its archival resources available for formal classroom use and informal learning via the Internet. 2. How the Urban Archives staff at Temple University uses various historical formats to teach elementary and high school students to do research. 3. How Electronic New Jersey, an Internet site created by a collaborative team of high school faculty, librarians, and archivists, provides sources and instructional activities for use by middle school through university level teachers and students.

Chair: Julie Daniels, New York State Archives and Records Administration

Speakers: Edith James, National Archives and Records Administration, "Public Educational Outreach at the National Archives: A Blend of Traditional and Non-Traditional Approaches"; Margaret Jerrido, Temple University, "Researching Neighborhoods: Instruction through Primary Historical Materials"; Tom Frusciano, Rutgers University Archives, "Electronic New Jersey: A Digital Archive on New Jersey History"

S7 Grant-Funded and Technology-Driven Projects: The Effects on Archives

Affirmed

Participants will discuss the effects funded projects have had on institutional programs from national, state and local perspectives. The speakers will spell out the cost of these projects in terms of administrative overhead and the benefits that accrue from grant projects. Do technology grants bring special problems and benefits? Is access to collections improved by grant-funded and technology projects? Does funding drive or subvert normal work priorities? What kinds of projects can you do without a major grant?

Moderator/Commentator: Geri Solomon, Hofstra University

Speakers: Karen Stuart, Library of Congress, "How To Do Things on the Cheap: EAD in Your Archives"; Jennifer Nelson, National Archives and Records Administration, "NARA's Electronic Access Project"; Kay Domine, College of William & Mary, "The Virtual Library of Virginia: The View of a Participant in a Multi-institutional Consortium"; Tom Saltzman, Town of Hempstead, "The Effects of New York State Local Government Records Management Improvement Fund Grants on Strengthening a Town's Records Management Program"

FRIDAY, MAY 8

S8 A User's-Eye View of Description

Alydar/Citation

Archivists and manuscript curators have made great strides toward creating some degree of uniformity in archival description through the use of the MARC AMC format, Stephen Hensen's descriptive standards, and recent efforts to make archival finding aids available on the Web. Participants will discuss the tools that archivists and manuscript curators have created over the last 25 years from the perspective of users. Have new tools and the standardization of archival descriptive practices improved the way researchers gain access to our holdings or do they still just ask their colleagues? Are standardized formats useful to external researchers? Does description at the series and folder level help internal and external researchers find the information they need quickly and efficiently? Can other practical and useful levels of description be developed?

Moderator/Commentator: Susan Malbin, Georgetown Public Library

Speakers: Gerald Zahavi, University at Albany, SUNY, "A Historian Looks at Archival Finding Aids and Creates His Own"; Deborah Wythe, Brooklyn Museum of Art, "YOU NEED IT WHEN? Practical Descriptive Strategies for Internal Use"; Christopher J. Cyphers, University at Albany, SUNY, "At the Crossroads: Historical Research and Technology"

BREAK

3:30-3:45 PM

Gallery

CONCURRENT SESSIONS

3:45-5:15 PM

S9 You Can't Live with Them, You Can't Live without Them: Fees for Services

Secretariat

Participants will discuss the institution or proposed institution of fees for services, the rationale for fee structures, and the effects of those fees on use. What is a fair and reasonable fee for use? Should archives and manuscript repositories discriminate between researchers and commercial users? If so, how do you structure your fees? What types of fees can be used to support a service program in a private institution and in state government?

Moderator: Prudence Backman, New York State Archives and Records Administration. **Speakers:** James Gates, Jr., National Baseball Hall of Fame, "Development of a Fee and Service Structure at the National Baseball Hall of Fame"; Robert J. Freeman, New York State Department of State, "Freedom of Information: To fee or not to fee"; Tom Mills, New York State Archives and Records Administration, "Fees for Records Management Services in New York"

FRIDAY, MAY 8

S10 Partnering with Television: Documenting the Spa City and the Collar City Spectacular Bid

Most archives' staffs are looking for ways to make the collections they administer better known and more accessible to the public they serve. This session will examine the ins and outs of using public television as a means of documenting a community while making its archival holdings better known in the process. A brief excerpt from the recently released documentary on Saratoga Springs, *Historic Views of the Spa City*, will be shown at the beginning of the session to set the stage for discussion. Panel members and the chair all have been involved with recent PBS projects to document the cities of Saratoga Springs and Troy, N.Y. Participants will discuss technical requirements, access to and care of the collections, public relations, charges, rights, and related issues.

Chair: Stacy Pomeroy Draper, Rensselaer County Historical Society

Speakers: Steven Dunne, WMHT; Holly Hallanan, Bolster Collection, Historical Society of Saratoga Springs; John McKee, Historical Society of Saratoga Springs; Jean Stamm, Saratoga Springs Public Library; Marion Roach Smith, Writer/narrator for *Historic Views of the Collar City*

S11 Nazi Gold: NARA's Central Role in the Uncovering of a Major Controversy Alydar/Citation

Many parts of the National Archives and Records Administration became involved during 1996 and 1997 in the Nazi Gold controversy, which reached the headlines of virtually every major newspaper in the world. The "Safehaven" records were among the first to be requested for research on the subject. Then, as increasing attention moved to Treasury Department records, it led to accelerated transfer, declassification, and opening of these records to researchers in search of the real story of the transfer of looted gold into the hands of the bankers of Switzerland during World War II.

Chair: Geraldine N. Phillips, National Archives and Records Administration

Speakers: Greg Bradsher, Rebecca Collier, and Richard Wood, National Archives and Records Administration

MARAC Program/Local Arrangements Committee Meeting

5:30-6:30 PM

Seattle Slew

RECEPTION

6:30-9:30 PM

Saratoga Music Hall in City Hall

Broadway at Lake (Entrance on Broadway)

HOSPITALITY SUITE

9:00 PM-SLEEP

See bulletin board for room number.

SATURDAY, MAY 9

REGISTRATION

7:30-11:30 AM

South Lobby

BUFFET BREAKFAST/BUSINESS MEETING

8:00-9:30 PM

Alabama/Whitney

TOUR

T7 Lake George Village and Outlet Shopping Trip

10:00 AM-4:00 PM Meet at Saratoga Ballroom Foyer

Who wants to go to a conference and do nothing but talk about archives? Not us! And not you! See breathtaking views from this village at the southern end of a long, narrow lake nestled among the hills. Walk around the village park, see Ft. William Henry and the docked steamboats, have a bite of lunch, and then grab a few bargains – anything from Jones NY and Nautica to Dansk – at the outlet village on the way back to Saratoga Springs. Chapman Historical Museum assistant curator Rebecca Gereau will be your tour guide.

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internet www.ccaha.org

SATURDAY, MAY 9

CONCURRENT SESSIONS

9:45-11:15 AM

S12 Research Fellowships in Archives: Programs to Recruit Scholars and Experts **Secretariat**

Creative scholars can find new insights in old records; technical experts can help improve even well-established archives programs. Yet most archives have not been aggressive in attracting scholars and experts to work at their institutions. This session will explore two different fellowship programs: the National Archives and Records Administration's conservation research fellows program and the New York State Archives Partnership Trust's Larry J. Hackman Research Residency program for advanced researchers. The speakers will discuss the administration and benefits of these two programs.

Moderator: Mary J. Dickerman, Sterling and Francine Clark Art Institute

Speakers: Diana Alper Roley, National Archives and Records Administration;
James D. Folts, New York State Archives and Records Administration

S13 The National Historical Publications and Records Commission and the State Historical Records Advisory Boards: Strategic Planning for the Next Decade

Spectacular Bid

Participants will examine the documentary planning process in the MARAC region, exploring the way state planning fits into the wider national plan. They

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will analyze completed state plans from the points of view of the National Historical Publications and Records Commission (NHPRC) staff, a state historical records advisory board (SHRAB), and an institution affected by the SHRAB plan. They also will outline successful strategies for developing a state plan and carrying that plan into effect.

Moderator: Karl Niederer, New Jersey Division of Archives and Records Management

Speakers: Richard Cameron, Assistant Program Director for State Programs, NHPRC, "State Strategic Planning from the Perspective of the NHPRC"; Kathleen Roe, New York State Archives and Records Administration, "SHRAB and SARA: What Does Their Plan Mean for Us?"; Geoffrey P. Williams, New York State Historical Records Advisory Board, "Planning for the Next Decade in New York"

S14 Crossing the Threshold: Twenty-first Century Issues in Electronic Records Management Alydar/Citation

The management of electronic records is receiving increasing attention at all levels of government. Many answers are needed to questions surrounding electronic records creation, maintenance, use, disposition, access, and storage. The panel will address these issues from various perspectives. Alan Kowlowitz will discuss the results of a current project entitled "Models for Action: Practical Approaches to Electronic Records Management and Preservation."

Chair: Sharon Dawes, University at Albany, SUNY

Speakers: Alan Kowlowitz, New York State Archives and Records Administration; Kenneth Thibodeau, National Archives and Records Administration

BREAK

11:15-11:30 AM

South Lobby

CONCURRENT SESSIONS

11:30 AM-1:00 PM

S15 Electronic Technology and Documentary Editing Alydar/Citation

The past decade has been marked by continued increases in the number of documents being made available in electronic format on the World Wide Web, many of which are accompanied by finding aids created in electronic format. At the same time we also are witnessing the emergence of electronic publishing

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projects involving digital conversion of historical documents created on paper. Other approaches are being used to make documentary print publications available to wider audiences through the use of electronic technology. This panel will explore the increasing application of electronic technology to documentary editing projects as we move toward the twenty-first century.

Chair: Roger Bruns, National Archives and Records Administration

Speakers: Frank Mevers, New Hampshire Division of Records Management and Archives; **Robert Rosenberg**, Rutgers University; **Richard Ryerson**, Massachusetts Historical Society

S16 Interpreting Historic Sites

Secretariat

In recent years some historians have criticized the way historic sites are interpreted. One article, for example, pointed out that the Gettysburg Battlefield goes into great detail about military movements but says nothing about slavery as a cause of the Civil War. This session will examine such contentions and deal generally with the interpretation of historic sites.

Speakers: Dwight Pitcaithley, National Park Service; **David Orr**, National Park Service

S17 From Seneca Falls to New York City: Documenting Women's History in New York State

Spectacular Bid

Many important events and movements in women's history took place in the Empire State. The speakers for this session will examine how well archivists have collected records to document this important movement, what remains insufficiently documented and how best to find these records, and how to use the Internet to make these materials more easily accessible to a wide audience.

Chair/Speaker: Lucinda Manning, United Federation of Teachers, "Archiving the Second Wave: Saving Women's Movement Records in New York City"

Speakers: Vivien Rose, Women's Rights National Historic Park, "The Stuff of Women's History: Material Culture and the First Women's Rights Convention in 1848"; **Christopher Densmore**, State University of New York at Buffalo, "Documenting Women's Organizational History in the Niagara Region of New York State"; **Sherrill Redmon**, Smith College, "Women on the Web: Developing a Web Site for Women's Archival Collections"

MARAC Program Committee:

Robert C. Morris, National Archives and Records Administration (Chair)
Robert W. Arnold III, NYS Archives and Records Administration
Ron Becker, Rutgers University
John Celardo, National Archives and Records Administration
James D. Folts, NYS Archives and Records Administration
Stacy Pomeroy Draper, Rensselaer County Historical Society
Leonora A. Gidlund, New York City Department of Records and Information Services
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Christine Ward, NYS Archives and Records Administration
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Deborah Wythe, Brooklyn Museum of Art

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Joint Local Arrangements Committee:

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MARAC Fall 1998 Meeting

November 19 -21

Washington, D.C.

Hyatt Regency Washington on Capitol Hill

Come join us for the first MARAC meeting in Washington, D.C., since 1984. The nation's capital offers terrific sight-seeing and dining opportunities – many of which are within blocks of the Hyatt Regency. Here's some of what you can look forward to:

- ◆ The evening reception will be held in the spectacular Caucus Room in the Russell Senate Office Building, the site of a number of historic hearings and events.
- ◆ Among the tours to be offered are visits to the Library of Congress and the United States Holocaust Memorial Museum.
- ◆ The program will include a renovators' roundtable and sessions on heritage tourism, lone arrangers, digital imaging, and archaeology and archives.

We're looking forward to seeing you in the fall!

For more information, contact Marisa Keller (202-639-1721), Beth Joffrion (202-357-2781), Local Arrangements Co-Chairs, or Susan McElrath, (202-673-2402), Program Chair.

Mid-Atlantic Region Archives Conference (MARAC)

<http://www.itd.umd.edu/MARAC/marac-hp.htm>

Membership Year: October 1-September 30

Dues: \$15.00 (Regular); \$5.00 (Student/Retired)

Make check payable to MARAC and mail to

Diana L. Shenk, Administrator

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814-863-3181 or dxs@psulias.psu.edu

Lake Ontario Archives Conference (LOAC)

<http://www.ithaca.edu/library/archives/loac>

Membership Year: July 1-June 30

Dues: \$4.00

Make check payable to LOAC and mail to

Bridget Bower, LOAC Treasurer

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